



AARON ADAIR
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AARON ADAIR is a playwright from the City of Big Shoulders, Chicago, Illinois. He is the author of evening-length and shorter plays, which have been produced in diverse cities from Chicago to Bangalore and beyond, and published by Brooklyn Publishers, Goddard College and Smith & Kraus. As one critic noted, "Comedy or drama, Adair's plays consistently demonstrate that thoughtful observation coupled with the right amount of wit can go a long way." For more information, visit www.jellobox.com.

PRODUCTIONS

BURIED IN THE BAHAMAS

The Close Theatre Company
St. Albans and National
Cathedral Schools
Procter Theater
Washington, D.C.
April 25-26, 2009
Director: Chris Snipe

NativeAliens Theatre Collective
Short Stories 11
The Access Gallery Space
New York, NY
June 23-27, 2010
Director: Sarah Kraynik

The Artistic Home
Cut to the Chase One Act Series
Chicago, IL
August 21-30, 2017
Director: Becca Holloway

GLAD TIDINGS & HIGH WATERS

Stage Q
Queer Shorts 5
Madison, WI
June 10 - 19, 2010
Director: Brian Belz

L'IMBÉCILE

Babes With Blades Theatre Company
Rivendell Theatre
Chicago, IL
April 12 - May 10, 2014
Director: Wm. Bullion

DEAD CAT'S BOUNCE

(a.k.a. THE HOMECOMING)
Available from [Goddard College](#).

Heartland Theatre Company
Emerging Illinois Playwrights Project
March 14-15, 2008
Director: Mike Dobbins

Between Us Productions
Notes Between Us
The Directors Studio
New York, NY
Dec. 18, 2010
Director: Samantha Lee Manas

THE TROUBLE WITH BRANDON

NativeAliens Theatre Collective
Short Stories No. 9: Queer Prime
Under St. Marks Theater
New York, NY
June 25-28, 2008
Director: Liza Ramirez

CAN WE SLEEP NOW?

Saarthak Productions
Dramatica Volume 2
Rangasthala Auditorium:
Rangoli Art Centre
Bengaluru, Karnataka (India)
August 1, 2015
Producer: Shaurya Singh

RECONSTRUCTING JULIE

Available from [Brooklyn Publishers](#).

Spring Arbor University
Prop Shop Theater
Spring Arbor, MI
April 29, 2008
Director: Walter Hast

The Algonquin Theater
First Annual One-Act Festival
New York, NY
July 7, 2008
Director: Natasha Yannacanedo

The Lost Playwrights of
Western North Carolina
Hendersonville, NC
Oct. 24, 2008
Director: Sam Stone

The Mountain Stage Company
Hendersonville, NC
January 23, 2010
Director: Sam Stone

Saint Mary's Hall
Spring Shorts Play Festival
San Antonio, TX
March 26-28, 2010
Director: Whitney Bennett

Full Circle Theater Company
An Evening of One-Acts
New York, NY
March 13-27, 2011
Director: Lee Solomon

THE CLAIRVOYANT WIFE

DavJasFran Entertainment
1st Annual Supernatural Play Festival
Gorilla Tango Theatre
Chicago, IL
October 2016
Director: Davette J. Franklin

**THE PAPERBOY COMES
BEFORE DAWN**

Available from [Smith & Kraus](#).

West Side Show Room & Rockford
Area Arts Council
Rockford New Play Festival
Mendelssohn Performing Arts Center
Rockford, IL
August 2014
Director: Mike Werckle

New Theatre of Ottawa
The Extremely Short New Play Festival
Avalon Studio
Ottawa, ON
September 9 – 25, 2016
Director: John Koensgen

UNWRITTEN RULES

Fury Theater
Short Attention Span Theater III
Chase Park Theatre
Chicago, IL
Sept. 18 - 27, 2014
Director: Forrest Williams

Augustana College
2016 Quad City Playwrights' Festival
Potter Theatre
Rock Island, IL
May 14, 2016
Director: Luke Currie

CORN FLAKES

Atlantic Stage
2014 New Play Festival
79th Ave Theatre
Myrtle Beach, SC
May 2 - 3, 2014
Director: Jason Adams

Blue Pearl Theatrics
The Passion of Power
The Producers Club Theaters & Bar
New York, NY
March 21-22, 2015
Director: Eric Leeb

CONSTRUCTION TIME AGAIN

Otherworld Theatre
3rd Annual PARAGON Play Festival
The Public House Theatre
Chicago, IL
November 11-12, 2017
Director:

IN PRINT**THE PAPERBOY COMES
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*105 Five-Minute Plays for
Study and Performance*
by Smith and Kraus
Edited by: John Capecci and
Irene Ziegler
Availability: www.amazon.com

RECONSTRUCTING JULIE

by Brooklyn Publishers
Availability: www.brookpub.com

THE HOMECOMING

Clockhouse Volume Four (2016)
by Goddard College
by the Clockhouse Writers' Conference
Editorial Director: Sarah Cedeño
Availability: www.clockhouse.net